AFTERMATH

1938

MILLBURY
HIGH SCHOOL

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FOREWORD

Our four-year course is finished and we, the class of 1938, embark upon our journey through life, strewn with its triumphs and failures.

You will find in the following pages the result of the happiest days of our lives spent at Millbury High School.

In the distant future may each of us carefully peruse the pages of this, our aftermath, and relive the carefree time of our youth.

DEDICATION

TO JOHN RATIGAN
A TRUE FRIEND AND DEVOTED TEACHER,
WE, THE CLASS OF 1938,
IN APPRECIATION OF HIS PATIENCE,
HIS SACRIFICE OF TIME AND EFFORT,
AND HIS KINDLY ADVICE,
SINCERELY DEDICATE THIS AFTERMATH.

MR. SHEA
Superintendent

MR. BEATON
Principal

FACULTY

Stephen Beaton, Jr., Principal
John E. Ratigan, Assistant Principal
Katherine Bowe, Director of Music

Alice G. Donohue
Margaret Donovan
Wilma Ela
Gertrude Glover
Mary B. Grogan
Mary Heslinga
Arthur Higginbottom
Dorris E. Horne
Grace A. Horne
Rose Massei
Margaret McGinnis
Michael T. Neary
Martin J. Roach, Jr.
Raymond E. Shaw
Mary Sullivan
Marie Walsh

CLASS SONG

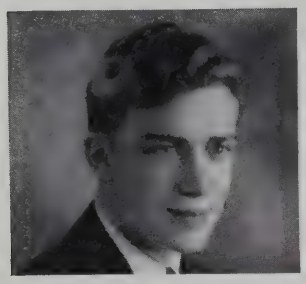
Music by Allie Wrubel
Words by William Fitch

Tune, "Goodnight Angel"

VOICE
It's time to say goodbye to Millbury High
We've had four years of happiness;
Now that it's time to say goodbye,
We're sorry that we have to take our leave.

CHORUS
Goodbye, school friends,
We're sorry that we have to be leaving.
Life's sea is stormy, but we have to cross it,
We're sure we'll do it in the days to come,
So we'll say
Goodbye, school friends,
We'll say farewell to you for the present;
Some day we'll be together once again,
So goodbye, school friends, goodbye.

Farewell, teachers,
We're sorry that we have to be going.
You gave us all a start, and now we're grateful;
We'll make you proud of us in years to come,
So we'll say
Farewell, teachers,
We won't forget the help which you gave us;
Remember us and some day we'll come back,
So farewell, teachers, farewell.



RALPH EDWARD BANKS

"A little time will make us as wise as you are, and as close."

Although Ralph is a little boy, he is not inconspicuous. He owns and drives a car, and is noted for getting dictionary work.

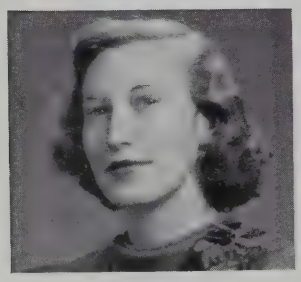
Dramatic Club; Glee Club.

CLAYTON FRANCIS BLANCHARD

"For his acts so much applauded."

Clayton has always furnished the comic element in the classroom. He has gained much recognition from the class because of his witty and clever remarks.

Prom Committee (4); Play Contest (2); Class Day Speaker.



NAOMI JANE BRIERLY

"To be merry best becomes you."

"Janie's" happy smile and carefree air have carried her through many difficulties. May she always retain that charm.

Dramatic Club (1-4); French Club (4); Secretary of French Club (4); Glee Club (1-2); Debating Club (1-2); Stamp Club (3); Prom Committees (3-4).

HARRIET SOPHIA BRUNELL

"It is a dull thing to tire, and as we say now to jade anything too far."

Harriet is the envy of every typist in high school. She is always glad to give up a study period to typewrite some work.

Dramatic Club (1-4); Glee Club (1-2); Class Secretary (4); Basketball (1); Shorthand and Typewriting Contest (3); First Award in Typewriting Contest; Honor Roll; Reflector Staff (3-4); Reflector Treasurer (4).

DORIS ANNA CAPISTRON

"Words from her lips as sweet as honey distilled."

Doris is a quiet person, but as honey draws the bees, her sweetness draws her many friends.

Dramatic Club (1-2); Basketball (1-2); Prom Committee.

LAWRENCE JOSEPH CAPLETTE

"Let Silence be commanded."

Lawrence's tactics have often put the teacher as well as the class into high spirits. He is also very fond of talking.

Dramatic Club (2-3); Prom Committee (4).

WILLIAM EDWARD CAREY

"Whether doing, suffering, or forbearing,
You may do miracles by persevering,"

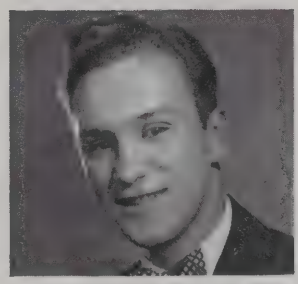
"Billy" is an ambitious boy, who always has his lessons prepared. He is the competitor of Banks in getting dictionary work.

Prom Committee (3).

VIVIAN HELEN CEDAR

"Her delicate tenderness."

Vivian is a very sedate young lady, who has a weakness for drawing. However, she can shout if she wants to.

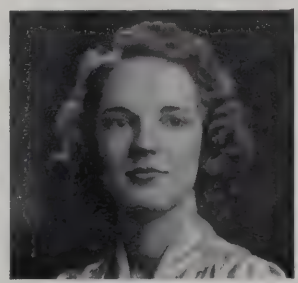


IRWIN GORDON CLARK, JR.

"Silence is the perfect herald of joy."

Irwin is a most tranquil lad, but he is an active athlete.

Basketball (2).



DORIS EDNA CROCKETT

"Like, but oh how different."

Doris is the typical high school girl, fond of school and study, and ever on the alert."

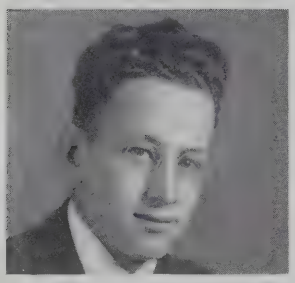
Dramatic Club (1-2); Glee Club (1-2-3); Reflector Staff (4); Reflector Dance Committee (4); Aftermath Staff (4); Typing and Shorthand Contest (3); Animal Poster Award (1); Honor Pupil.

BERNICE RITA DALEY

"A day in April never came so sweet."

Bernice's pleasant smile has paved her way to popularity. She possesses a great ability for drawing and as chairman of the decorating committee she successfully planned decorations for the Junior and Senior Proms.

Dramatic Club (1-2); Glee Club (1-2); Prom Committee (3-4); Poster Awards (1-2); Advertising Committee of Aftermath.

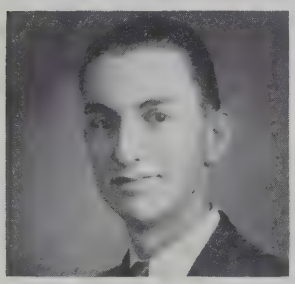


JOHN ARTHUR DUCHARME

"The valiant, in himself, what can he suffer, or what need he regard his single woes?"

John is inclined to be mischievous at times, especially with the girls; but they don't mind for they admire his wavy hair.

Prom Committee (4).



WILLIAM JAMES FITCH

"He has common sense in a way that's uncommon."

Billy's talent for writing poetry won the position of Giver of Gifts for him. Good luck to him in his architectural career.

Dramatic Club (1-2-3-4); Glee Club (1); Reflector Staff (4); Senior Prom Committee (4); Radio Plays (1-2-3); Dramatic Club Plays (1-2-3); Class Day Speaker (4).

JOHN EDWARD FRAZIER

"But Friendship's pure and lasting joys my heart was form'd to prove."

We confidently expect that John will be given a contract as a bass singer, for he has the qualifications necessary to become one.

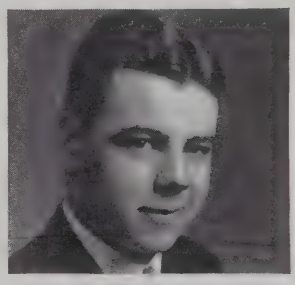
Glee Club (1-2-3-4); Prom Committee (4).

RUTH ALMA GENDRON

"Strength of limb and policy of mind, ability in means and choice of friends."

Ruth is one of our basketball players, and a good one too. Her intelligence has also been displayed on many occasions.

Dramatic Club (2-3) Debating Club (1); Basketball (2-3-4); Field Hockey (4); Aftermath Staff (4); Radio Plays (3); Shorthand and Typewriting Contest (3-4).



JOHN JOSEPH GILMORE

"His friends there are many, his foes—are there any?"

The Senior class knows John as a good dresser, a good scout, a capable president and an inspiration to Blanchard.

Reflector Staff (4); Class President (4); Aftermath Staff (4).

ANNE BARBARA GORICZYNSKI

"Few things are impossible to diligence and skill."

Anne, who was a newcomer to our class in '37, insists on knowing the reason for everything; her wide knowledge is the reward.

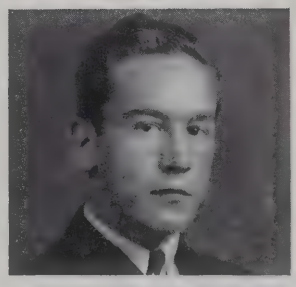
Dramatic Club (3-4); Athletics (4); Prom Committee (4); Plays (3-4).

ANNETTE CLAIRE GRENIER

"I'll act with prudence as far as I'm able."

Annette is a petite girl with charms galore. Her good nature has won for her the esteem of the class.

Dramatic Club (1-2); Debating Club (1-2); Prom Committee (3); School Play (2); Office (4).



CHARLES JOSEPH HAMILTON

" 'Twixt such friends as we few words suffice."

Charles is an energetic boy, who believes in seeing the sunny side of things.

Prom Committee (4).

MARY CATHERINE HAMILTON

"She the bright sun of all her sex."

Mary is a vivacious little girl who is always full of pep. Her name is familiar to practically every student in high school.

Dramatic Club (1-2); Glee Club (3); Prom Committee (4); Office (2-3-4); Tennis (2); Class Historian (4).

AVIS ANNELLE HANNUM

"A jewel, well worth a poor man's taking."

Avis is popular with the girls (especially Bernice), a heart-breaker with the boys, but always sensible and artistic.

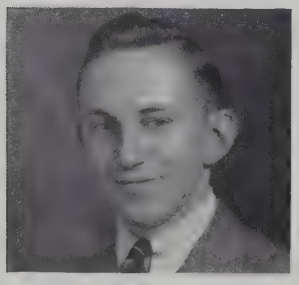
Dramatic Club (1-2-3); Glee Club (1-2); Prom Committee (3-4); Cap and Gown Committee (4).

CATHERINE JEANNE HENNEBERY

"Thou first of our orators, first of our wits!"

Catherine's position of Valedictorian is a well-earned one. May she retain her high scholastic standing at the college she plans to enter.

Dramatic Club (1-2-3-4); Secretary of Dramatic Club (4); Debating Club (1-2-3); Secretary of Debating Club (2); Stamp Club (3-4); President of Stamp Club (3); Board of Directors of Stamp Club (4); French Club (4); Reflector Staff (4); Assistant Editor of Aftermath (4); Prom Committee (3-4); Radio Plays (2-3); Valedictorian; Red Cross Drive (1-2-3); Tennis Tournament (1-2).



RUSSELL EDWARD HOFSTRA

"Humor's son! Made up of wisdom and of fun."

Although Russell is a quiet boy, he is by no means backward or shy, as any of the girls will tell you.

Dramatic Club (1-2-3-4); Glee Club (1); Prom Committees (3-4); Class Day Speaker.

PAUL DUDLEY JACQUES

"Who does the utmost that he can, does well, acts nobly."

Paul's capability is sure to make him a success at whatever he undertakes. His pleasant personality is also an asset.

MARGARET ELIZABETH JOHNSON

"Amusement is to the human being what sunshine is to the flowers."

Always interested in everyday news, and a good actress, "Peggy" combined work with pleasure.

Dramatic Club (1-2-3-4); School Play (4); Dramatic Club Play (4).

RUTH JOSEPHINE MARY KAVECKAS

"Her pure and eloquent blood spoke in her cheeks, and so distinctly wrought, that one would almost say her body thought."

"Ruthie" is a mischievous girl whose favorite pastime is poking people in the ribs. She has already made her debut into the world of music as a pianist in Kaveckas' Orchestra.

Dramatic Club (1); Reflector Staff (3-4); Honor Roll (2-3-4); Shorthand and Typewriting Contest (3).

GRACE DORA LaDUE

"Of gentle soul, to human race a friend."

Grace can always be counted upon to smile. Her understanding nature makes her a friend to all.

Glee Club (2-3-4).

MARTHA ELIZABETH LATTI

"The one thing finished in this hasty world."

Martha's charming personality has won for her many friends. An excellent student, she is certain to become prominent in whatever she undertakes.

Dramatic Club (1); Assistant Editor Reflector Staff (2-3); Editor-in-Chief Reflector Staff (4); Class Secretary (1-2-3); Class Vice-President (4); School Play (4);Salutatorian; Editor-in-Chief of Aftermath; Shorthand and Typewriting Contest (3); D. A. R. Representative (4); Winner Constitutional Essay Contest (4).

MARTIN HENRY LITTLE

"He skims his milk on top and turns it over and skims it on the bottom."

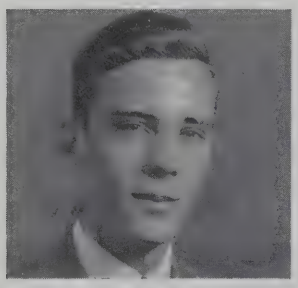
A thrifty, economical youth is Martin—not in the millionaire class yet, but give him time.

Dramatic Club (2-3-4); Stamp Club (3-4); Treasurer of Stamp Club (3); President of Stamp Club (4); French Club Executive Committee (4); Class Treasurer (4); Glee Club Publicity Committee (4); Reflector Staff (4); Reflector Treasurer (3); Prom Committee (4); School Play (3-4); Dramatic Club Play (4); Radio Plays (3); Aftermath Committee; Red Cross Drive (1-2-3).

WILLIAM WALTER LOUIS

"There can be no great smoke arise, but there must be some fire."

William can be very witty at times, much to the pleasure of the rest of the class. He has often turned a dull moment to one of laughter.

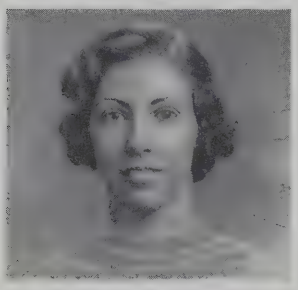


FREDERICK EDGAR LUCAS

"He served with glory and admired success."

"Freddie" excelled in athletics during his junior and senior years. This however, did not interfere with his other interests, for he was prominent in many class activities.

Debating Club (1-2); Dramatic Club (1-2); Glee Club (1-2-3); Prom Committees(3-4); Reflector Staff (3-4); Baseball (3-4); Basketball (3-4).



MILDRED ARLINE MARCELL

"She was the mildest mannered girl."

"Millie" is like a soothing balm to ruffled feelings.

Dramatic Club (1-2-3-4); Debating Club (1); Prom Committee (3); Red Cross Drive (1-2-3).

HELEN ANNA MARKUNAS

"A companion that is cheerful is worth gold."

Helen is well-liked by all who know her. Though feeling depressed herself at times, she always has a smile and a kind word ready.

Glee Club (2); Dramatic Club (1).

MARGARET ANN MARLBOROUGH

"If I shoot at the sun I may hit a star."

Margaret is an attractive girl, who has personality and character. She deserves credit, for she is the youngest in the class, and is one of the most intelligent.

Debating Club (1-2); Stamp Club (3-4); Vice-President of Stamp Club (3); Treasurer (4); President of French Club (4); Glee Club (3-4); Reflector Staff (3-4); Senior Prom Committee; Radio Plays (2-3); First Honor Speaker; Assistant Editor of Aftermath; Tennis Tournament (1-2); Dramatic Club (1-2-3-4); Executive Committee of Dramatic Club (3).

MARGARET MARY McARDLE

"I have immortal longings in me."

Smiling, jovial and an experienced walker, "Peggy" is a most capable worker. Her satisfactory work made her a good choice for committees.

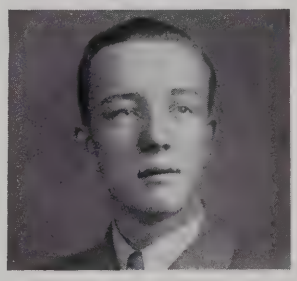
Office (2-3); Dramatic Club (1-2-3); Prom Committees (3-4).

RUTH IDA MICKELSON

"Do as adversaries in law, strive mightily, but eat and drink as friends."

Ruth is a girl who well deserves a word of praise. Her interest in the school curriculum was rewarded when she was chosen honor speaker.

Dramatic Club (1); Graduation Speaker.

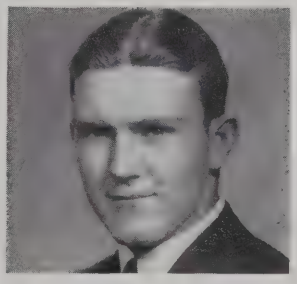


EUGENE EDWARD NORTON

"It is a condition which confronts us—not a theory."

Eugene is a well-informed lad with an intelligent mind. He can always be depended upon for a recitation, and for that reason we may confidently believe he will make good.

Dramatic Club (1); Debating Club (1-2-3); Glee Club (1-2-3-4); Prom Committees (3-4).



EDWARD FRANCIS O'CONNELL

"More like a soldier than a man o' the church.

"Eddie" is the pride of the baseball and basketball teams. He usually spends his spare time fooling with the girls.

Dramatic Club (2); Glee Club (3); Baseball and Basketball; Prom Committees (3-4).

RITA MARY PALETTA

"A merry heart maketh a cheerful countenance."

A very good natured girl, a splendid actress, and superior girl athlete of the class.

Dramatic Club (1-2); Debating Club (2); Glee Club (1-2-3); Basketball (1-2-3-4); Captain of Basketball (4); Field Hockey (4); Co-Captain of Field Hockey (4); Tennis Tournament (1-2); Class Play (2); High School Play (3); Junior Prom Committee.

AQUILINA THERESA PESCHETA

"Reward is to the diligent."

We predict a bright future for Aquilina—her success as Assistant Director of the High School Plays may lead to "Broadway."

Dramatic Club (1-2-3-4); Glee Club (2-3); Junior Prom Committee; Senior Prom Committee; Assistant Director of School Plays.

MARY FRANCES PICHIERRI

"A sunny disposition is truly a great asset."

Mary is an example of an obedient student. She is also the possessor of an extraordinarily good-natured disposition.

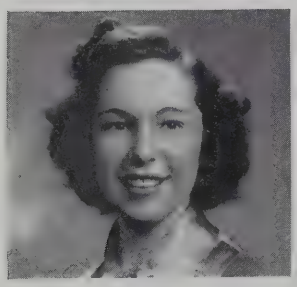
Dramatic Club (1-2-3-4); Glee Club (1); Prom Committees (3-4).

ROSINA N. PLATTS

"As musical as Apollo's lute."

Music hath charm, and so has "Nina." We wish her success at the Conservatory.

Dramatic Club (1-2-3); Debating Club (1-2-3); Glee Club (1-2-3-4); Reflector Staff (4); Treasurer of Debating Club (2); Prom Committees (3-4); Aftermath Staff; Pianist (2-3-4).

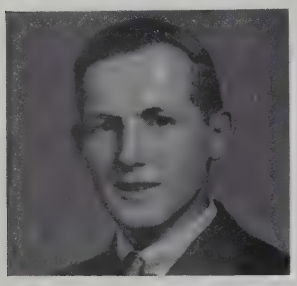


DOROTHY MYRTLE PROVO

"The world makes way for a determined Miss."

Don't be deceived by her diligence, for she still finds time for frivolity—and quite often, too.

Dramatic Club (1-2-3); Debating Club (1); Dramatic Club Plays (2-3); School Plays (4); Red Cross Drive (1-2).



CHARLES HENRY RESSEGUIE

"A fool may talk, but a wise man speaks."

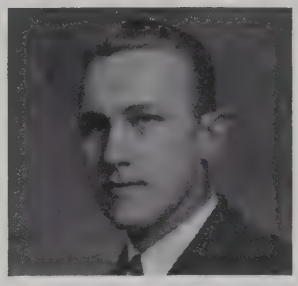
Charles has proved many times that his silence does not indicate morbidity. Nor does it indicate a lack of knowledge, for he has plenty of it.

JUNE VICTORY RICE

"Vain pomp and glory of this world, I hate you!"

June has a very jovial nature which makes her company most enjoyable. Her intelligence is not limited either.

Hockey Team (4); Dramatic Club Play Committee (4); Aftermath Staff; Radio Play (4).

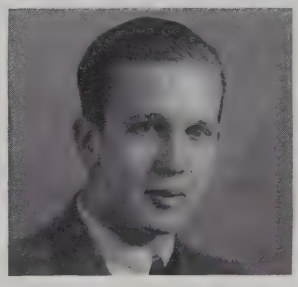


MAURICE ARMAN ROBERTS

"An affable and courteous lad, and handsome too."

All this plus the large vocabulary he must have acquired doing dictionary work, how could he fail?

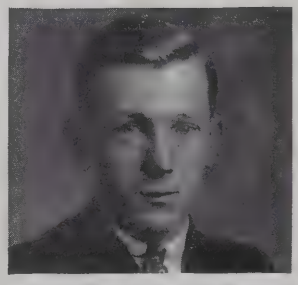
Dramatic Club (1-2); President of Class (1-2-3); Basketball (3-4); Junior Prom Committee; Senior Prom Committee; Class Day Speaker.



ERNEST ARTHUR RYDER

"On reason build resolve, that column of true majesty in man."

Ernest is a good-natured boy who takes a deep interest in school work. He is undaunted by petty obstacles, but plods right on.



RAYMOND SAXBY

"Practice is the best of all instruments."

Although his actions in school don't indicate it, Raymond is a mischievous boy who is active in many fields outside of school.

MARY BARBARA SHEEHAN

"As silent as the picture on the wall."

A girl of few words, but words well chosen.

Dramatic Club (1-2-3-4); Debating Club (1); Glee Club (1-2); Junior Prom Committee; Senior Prom Committee.

JOHN JACOB JOSEPH SINGER, JR.

"What man so wise,
What earthly wit so rare?"

A fun-loving Romeo and a good sport with a sense of humor hard to find.

Dramatic Club (2-3-4); Debating Club (2); French Club (1); Reflector Staff (4); Radio Plays (2-3); School Play (3); French Club Play (4).

LYLE KENNETH SMITH

"Happy and from care I'm free,
Why aren't they all content, like me?"

Even though carefree, he is really a likable fellow and his presence lends enchantment to any group.

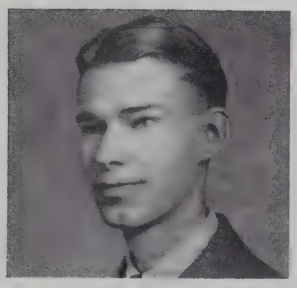
Dramatic Club (1-2-3-4); Debating Club (1-2); French Club (4); Glee Club (1-2-3-4).

MARION FRANCES SPILLANE

"Hang Sorrow! Care will kill a cat—and therefore let's be merry."

Marion's jolly manner is a great asset to her personality. She has never been seen in a gloomy mood.

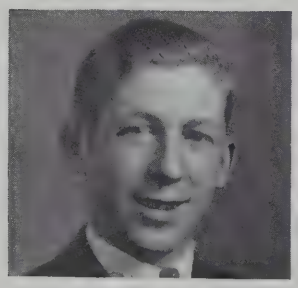
Dramatic Club (1-2).



CHARLES EDWARD STOCKDALE, JR.

"Truth, the soul of every song that's nobly great."

Charles is not as talkative as most boys, nor as boisterous. He has, however, shown that he has a sense of humor.



ROBERT WARREN STOWE

"The world belongs to the energetic."

Living in the farm country (West Millbury) as he does, Robert has developed a fine physique. He is one who appreciates a good laugh now and then, or oftener.

Reflector Staff (1).

MARY AUGUSTA SULLIVAN

"Nothing is impossible to a willing heart."

Gussy has a pleasing personality and is always ready to lend a helping hand.

Dramatic Club (1-2-3-4); Executive Board of Dramatic Club (4); Debating Club (4); Reflector Staff (2-4); Junior Prom Committee; Senior Prom Committee; Aftermath Reporter; Red Cross Drive (2-3).

KATHERINE RUTH TAFT

"With a smile on her lips."

Ruth is a wee lass with a wee voice; but these facts do not detract from her charm.

Dramatic Club (1).

MARJORIE ESTHER TAFT

"A little nonsense, now and then, is relished by the wisest men."

"Marj'y" is a fun-loving girl with a most pleasant attitude.

GERTRUDE ELIZABETH TAYLOR

"And if it pleases you so; if not, why so."

Gertrude's sincere and jovial manner makes her an interesting companion.

LORA EVANGELINE THIBEAULT

"Who does me disdain I can scorn them again, and I'll never mind such foes."

Lora's intelligence has won renown for her, and a high position in the class.

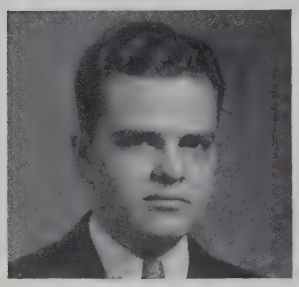
Dramatic Club (1-2-3-4); Glee Club (1); Honor Student.

FRANCES MARY TROMBOWICZ

"You must eat no cheese . . . it breeds melancholy."

Frances is always ready to smile. Her jolly manner makes the whole atmosphere around her gay.

Glee Club; Dramatic Club (1).

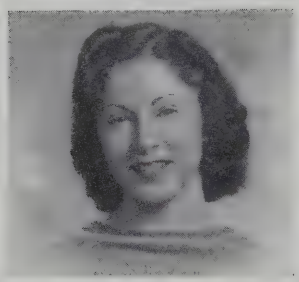


PAUL ANTHONY TURGEON

"But while we live but one short hour, perhaps . . . let there be peace."

Paul is the proud possessor of beautiful wavy hair. Although he was a newcomer in our junior year he is very popular among his classmates.

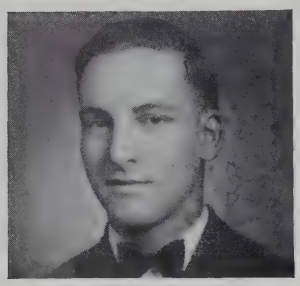
Reflector Staff (4); Basketball Manager (4); Track Manager (4); Class Day Speaker; Prom Committees (3-4).



DORIS VIOLA VAYO

"A life that leads melodious days."

Doris is one who is always willing to conform to a person's wishes. Her tact and cheerful nature have made her popular.



RUSSELL ARTHUR VAYO

"Well, we are all mortal."

Russell might be called "teacher's pet" were it not that the phrase sounds childish. He never tired of doing favors for the faculty.

HONORS

Valedictorian	Catherine Hennebery
Salutatorian	Martha Latti
First Honor Student	Margaret Marlborough
Second Honor Student	Ruth Mickelson

The following pupils attained averages of 85% or better for their entire course, and consequently will graduate with honors in June:

Doris Crockett Mary Hamilton

Lora Thibeault

ADDRESS OF WELCOME

JOHN GILMORE

Parents, Teachers, Classmates, and Friends:

We, the class of nineteen hundred and thirty-eight, are gathered here this afternoon to recall the joyous times, which we have so happily spent during the past four years at Millbury High School.

We are not unmindful, however, of the untiring efforts and sacrifices of our parents who are responsible for having made our high school career possible.

We wish, also, to thank the faculty, who have so willingly aided and encouraged us in these past four years and who have faithfully tried to prepare us for the future.

With these thoughts uppermost in our minds, I, on behalf of the class of nineteen hundred and thirty-eight, do welcome you to these, our Class Day Exercises.

CLASS HISTORY

MARY HAMILTON

As a result of eating a box of chocolates, I suffered with a terrific toothache. The pain became so intense that there was no alternative left for me, but to go to the dentist. Upon examining it, the dentist informed me that I must have the tooth extracted. Under protest, I took gas and for the next few minutes I resigned myself to Morpheus, and dreamed a most amusing dream. I was in the assembly hall of Millbury High School; it was the year 1934. A class meeting was being held, and nominations were being given from the floor. Why, yes, it was a meeting of my class, and it was being held to elect officers. The fortunate ones to be chosen were: President, Maurice Roberts; Vice-President, Frederick Lucas; Secretary, Martha Latti; Treasurer, Eugene Norton. Incidentally, we retained these officers for the next two years. Our first year was for the most part uneventful. We were just despised "freshies" to the upper classmen, so we didn't have much of a chance to assert ourselves. However, some of the girls made a bid for fame in athletics. They were Rita Paletta and Doris Capistron who were substitutes on the basketball team, and Rita Paletta and Margaret Marlborough entered the tennis tournament.

June quickly was upon us, and although we were looked down upon by the seniors, we attended their Class Day and Commencement exercises and we wished them a "bon voyage."

The summer vacation passed all too rapidly, and we found ourselves hard at work once more, but this time as sophomores. There had been a change in the faculty. Miss Tatro resigned during the summer, and Miss Heslinga was appointed to take Miss Tatro's place.

We made a better showing in the various school activities this year since we were represented on the basketball teams and on the Reflector Staff. Edward O'Connell and Rita Paletta were given regular positions on the boys' and girls' basketball teams, respectively. Doris Capistron and Ruth Gendron were substitutes on the girls' basketball team. Margaret Marlborough and Martha Latti were elected to the Reflector Staff. Rita Paletta, Margaret Marlborough, and Catherine Hennebery entered the tennis tournament.

In May, we entered a play contest in which each class was to compete. The play which we presented was "Murder In Hollywood," and the skill with which the members of the cast performed was shown by the fact that we received honorable mention.

June came again, and this time many of our class took the opportunity of accompanying the seniors on their class trip to Provincetown.

After enjoying a fine summer vacation, we were glad to return to school, this year as jolly juniors.

Again there was a change in the faculty. Miss Walsh had been appointed to succeed Miss Leavitt as teacher in the Commercial department.

This year, we really made a name for ourselves because we had members of our class taking an active interest and holding responsible positions in all the various school activities. This year was important for other reasons, too, because we were to get our class rings and we were to have a prom of our very own.

Martha Latti was assistant editor of the Reflector. In the newly organized Stamp Club, Catherine Hennebery was elected President; Margaret Marlborough, Vice-President; and Martin Little, Treasurer. Catherine Hennebery was also chosen President of the Dramatic Club, and she and Margaret Marlborough were members of the executive committee of that organization.

Our class was particularly favored by the Gods who gave us a gala array of athletes. On the boys' basketball team, we had such fine stars as Frederick Lucas, Edward O'Connell and Maurice Roberts. Ruth Gendron and Rita Paletta continued to play a fine game of basketball on the girls' team and helped to make the season such a successful one because the team suffered no defeats.

Irwin Clark and Frederick Lucas were given regular positions on the Cross Country Track Team.

The play, "Squaring the Circle," which was given by the Athletic Association, claimed two of our members—namely, Rita Paletta and Martin Little.

This was such an active year that the merry month of June came before we knew it and with it came the Junior Prom. We held a meeting to elect committees and to make arrangements for the dance. Most of the class went, and everyone had a very enjoyable evening. This prom was part of our farewell treat to the seniors, and the other was to bid them a happy journey on their trip to New York.

After such an active year, we all felt the need of a summer vacation. However, we were glad when September came because this time we were to enter the portals of Millbury High as dignified seniors. Upon returning, we found many changes in the faculty and in the administration. Mr. Shea was now superintendent, having succeeded Mr. Ferguson. Mr. Beaton was our new principal, having taken Mr. Shea's place. Miss Glover and Mr. Roach were appointed as French teacher and Athletic coach, respectively.

This year was by far our busiest and most important. The first business to attend to was to hold a class meeting in order to elect officers. Those chosen were: President, John Gilmore; Vice-President, Martha Latti; Secretary, Harriet Brunell; Treasurer, Martin Little.

The first social event of the school year was the Athletic Association play in which many of our members had important roles. Members of the cast from our class were: Martin Little, Dorothy Provo, Margaret Johnson and John Singer.

The next event was the long anticipated Senior Prom which was held in February. We all went and declared it was the best prom ever to be held.

In the realm of sports we were again represented by the same players, but this year they became real stars, and some were elected captains of the teams. Those to be honored were Rita Paletta as captain of the girls' basketball team. Edward O'Connell and Maurice Roberts shared honors as co-captains of the boys' team. Paul Turgeon was manager of both the Cross Country Track and boys' basketball teams. Rita Paletta and June Rice were co-captains of the newly organized Field Hockey Team.

The French Club was formed this year under the direction of Miss Glover. Margaret Marlborough was elected President; Naomi Brierly, Secretary; Lyle Smith and Martin Little were elected to the executive board.

More honors were bestowed on our class because Martha Latti was made Editor-in-Chief of the Reflector. Martin Little was chosen President of the Stamp Club, and Margaret Marlborough became Treasurer.

From then on everyone was busy doing his share to make the last week of our high school career eventful and one to be long remembered.

As the Spring approached, it brought with it thoughts of graduation. The first real reminder was the announcement by Mr. Beaton of the honors and of the graduation speakers. They were Valedictorian, Catherine Hennebery; Salutatorian, Martha Latti; First Honor Speaker, Margaret Marlborough; and Second Honor Speaker, Ruth Mickelson. Other students receiving an average of eighty-five per cent or better were Mary Hamilton, Lora Thibeault, and Doris Crockett.

During the next few weeks we held many class meetings in order to elect a class motto, to decide where we would have our pictures taken, and to decide various other things connected with graduation. After many lengthy discussions, we chose for our class motto, "Honor Waits at Labor's Gate." Carroll Brown was again chosen as class photographer. Our Class Day speakers were as follows: Class Prophecy, Clayton Blanchard; Giver of Gifts, William Fitch; Last Will and Testament, Russell Hofstra; Class Statistics, Paul Turgeon; Omissions and Corrections, Maurice Roberts; and Class History, Mary Hamilton.

Alas, someone was gently shaking me, and as I began to regain consciousness, I realized that I was in the dentist's office. And so the dream as well as my high school career was just a memory.

CLASS PROPHECY

CLAYTON BLANCHARD

A bright fire glowed in the fireplace and sent a cozy warmth to the dimly lighted room. Relaxed in an easy chair, I blew smoke towards the ceiling, and watched the smoke rings curl, and rise, and as I looked into the rings, I visualized that I was on Fifth Avenue in New York City in the year 1950.

When the elevator halted at the third floor of the Chrysler Building, I was attracted by a sign which read, "Vayo's Art Studio." The door was ajar, and there stood Russell Vayo with a palette in his hand. His model, June Rice, gowned in ermine with a sparkling crown, presented a very striking picture.

I arrived at Madison Square Garden just in time for the main event of the evening. To my surprise, William "Killer" Carey walked into the ring, followed by his manager, Charles "Spike" Hamilton. "The White Bomber," Charles Stockdale, took his place in the opposite corner of the ring. Fred Lucas was referee for this gala event. He was substituting for the famous referee, Arthur Donovan.

After the fight I entered the nearest restaurant, which was owned and operated by Aquilina Pescheta and Mary Pichierri. After renewing acquaintances, I witnessed a floor show presented by Mildred Marcell, an excellent tap dancer, accompanied by William Fitch at the piano. I bade my friends "Au-revoir," and my next stop was at the Biltmore. After registering with the clerk, Russell Hofstra, I was led to my suite by the bell-boy, Ralph Banks, who carried my suitcases. While unpacking my baggage, I was startled by a loud rap at the door and the entrance of Charles Resseguie, who occupied the adjoining room. After a friendly chat, I retired.

The next day being Sunday, I attended a church service at which Bishop O'Connell officiated.

I embarked on a sight-seeing tour in the afternoon. My first stop was at Radio City, where I had the pleasure of witnessing a broadcast of the Chase and Sanborn Company, at which Catherine Hennebery was the guest artist, being interviewed by the Master of Ceremonies, Eugene Norton. Also on this program were Lora Thibeault and Anne Goriczynski. A symphony orchestra, conducted by Irwin Clark, concluded the program.

I stopped at the Aquarium, where I received some very helpful information from the guide, Paul Turgeon, who was extremely familiar with the history of the various species of fish.

After departing from the Aquarium, I hailed a taxi, driven by Robert Stowe. Robert turned his head to gaze at a beautiful girl, and the taxicab came to a stop against a huge tree. I was removed to a hospital for an examination, which proved that I had no broken bones. The doctor, Maurice Roberts, was assisted by nurse Rita Paletta, who informed me with a happy smile that she was now Mrs. Francis McArdle. After the examination, I was discharged.

From there, I continued on to the theater to which I was going before the accident occurred. After finding a vacant seat, I patiently waited for the performance to commence. A movie preceded the vaudeville acts, in which Dorothy Provo, who was the successor of Martha Raye, starred. John Ducharme, the romantic idol of the screen, was co-starred with Dorothy.

Upon completion of the movie, the vaudeville was begun. Margaret Marlborough, a graceful acrobatic dancer, performed, and was followed by the successors of Edgar Bergen and Charlie McCarthy, Lyle Smith as Edgar Bergen and his dummy, John "Charlie" Singer.

As I strolled down the street, my attention was drawn to a group of people who were crowded about a large soap-box, on which stood Vivian Cedar and Grace LaDue, who were debating on the important subject, "Which are the more valuable, men or mice?" At the end of this very interesting debate, at which it was decided that the mice were far more valuable, I made a hasty departure.

Just around the corner I met John Gilmore, one of my old classmates, who was the president of the New York Stock Exchange.

John, being in a hurry, stopped just long

enough to renew acquaintances. Passing the park, I came upon a sideshow in full working order. My attention was drawn by a familiar voice shouting "Step right this way, Ladies and Gentlemen, only 10c, the tenth part of a dollar, to see Lulu the Dancing Girl." I saw the man to be Raymond Saxby. After purchasing a ticket to see "Lulu," I found her to be Ruth Mickelson. Leaving "Lulu's" tent, I met Ernest Ryder and Lawrence Caplette, owners of the side show. The circus being over, I stopped at a beauty salon to have a shave and a haircut. The barber was John Frazier and the person who gave me a haircut was Rosina Platts. Feeling refreshed, I walked down Broadway and came upon a colorful fashion show. Drawing nearer I recognized two of the models to be Avis Hannum and Bernice Daley. After a friendly conversation with my two old friends I departed, and continued on my way to the Empire State Building. Upon arriving there, I noticed a crowd gathered at the entrance, and there I saw Mary Hamilton and Peggy McArdle trying to sell Ruth Kaveckas and Ruth Gendron shares in the Brooklyn Bridge. Reaching the top of the building, I was warned by the guide, Doris Crockett, not to go too near the edge of the building. Leaving the sights behind, I strolled through Central Park and there met Doris Capistron and Naomi Brierly with two white mice on the end of a leash. Having a hearty laugh with my two friends, I was again on my way.

Feeling hungry, I stopped into the "Chew Your Food" dine and dance hall, owned and operated by Marjorie and Katherine Taft. When I had finished my dinner, a cigarette girl came toward my table, and as she drew nearer, I found her to be Helen Markunas. Never being in a night club, I asked Helen which one I should go to. She informed me that I should go to the Ritz-Carlton, so it was there I went. Inside, I met Doris Vayo, the check girl. The "rippling rhythm" orchestra was led by William Louis. After the orchestra had finished playing, I saw Paul Jacques doing a ballet dance with Harriet Brunell.

The next day I visited the "Look and See More Soap Suds" Research Laboratory. There to my surprise I saw amid the soap suds Martin Little, who was the chemist of this company. Upon leaving the laboratory, I met Frances Trombowicz, who informed me that she now owned the "Bouncing Riding School" which she invited me to visit. At the school I met Marion Spillane, an expert equestrienne. I also met Annette Grenier and Martha Latti, who were blacksmiths for the riding school.

Since I was not accustomed to riding horseback, I decided to get some exercise by playing golf. Frances told me that she would be happy to drive me to the exclusive Westchester Country Club, which was operated by Augusta Sullivan and Mary Sheehan. Margaret Johnson, who was acclaimed the World's Champion Woman Golfer, was acting as instructor at the club. After I made myself known, I was accorded the privilege of using the course. While waiting for a group to tee off at the first hole, I recognized one of the group to be Gertrude Taylor. Gertrude, who recognized me at the same time, invited me to join her and her friends. She was employed as Society Editor for a leading New York newspaper. I enjoyed the afternoon very much, and reluctantly I returned to my hotel.

But alas! there is no more smoke curling into well defined rings. There is nothing left but the ashes and the fond memories of the places which my classmates have made for themselves in the world.

• • • •

CLASS GIFTS

WILLIAM FITCH

To Ralph Banks
We give this baton;
Let's see you swing it
Into the morn.

To Clayton Blanchard,
A lad of many a prank,
We give this switch
So mama can spank.

To Naomi Brierly,
Who wants to elope,
We give this to aid her—
A large piece of rope.

To Harriet Brunell,
Whose ambitions are high,
We give this ladder
Which we know she'll try.

To Doris Capistron,
Who loves children all,
We give this bouncing substitute,
A little rubber ball.

To Lawrence Caplette,
Who loves to talk,
We give this megaphone,
So he'll be heard beyond the walk.

To William Carey,
An Irish lad,
We give this green tie
To make him glad.

To Vivian Cedar,
A girl so quiet,
We give this horn;
May she cause a riot.

To Irwin Clark,
A lad so fair,
We give this mirror
So he can "slick up" his hair.

To Doris Crockett
With her many wavy locks,
We give these for her to play with—
A set of baby blocks.

To Bernice Daley,
So shy and demure,
We give this honey
So sweet and pure.

To John Ducharme,
Who is so unruly,
We give this pair of handcuffs;
May they hold him securely.

To William Fitch,
A lover of swing,
We give this book
Entitled "Rhythm King."

To John Frazier,
Whose pastime is hiking,
We give a walking stick
To meet with his liking.

To Ruth Gendron,
Who is so wise,
We give this can of baking powder
May it make her better pies.

To John Gilmore,
The president of our class,
We give this little gavel
To remind him of the past.

To Anne Goriczynski,
A studious lass so fair,
We give this book on Russia;
May she find him over there.

To Annette Grenier
With eyes so disarming,
We give this mascara
To make them more charming.

To Charles Hamilton,
Whom Mr. Ratigan puts to work,
We give this window stick
So his duty he won't shirk.

To Mary Hamilton,
So eager to succeed,
We give this book on business
For this, she'll surely need.

To Avis Hannum,
An artist with the stick,
We give this can
Of red lipstick.

To Catherine Hennebery,
A smart little lass,
We give this school house
For her own little class.

To Russell Hofstra,
Who isn't fond of study,
We give this telephone
To call his chum, Buddy.

To Paul Jacques,
Who is quite bright,
We give this gift,
A little kite.

To Margaret Johnson
We give this small gun.
In shooting all boys,
We hope she'll have fun.

To Ruth Kaveckas,
Who plays the piano so sweet,
We give this furniture polish
To shine it, and make it look neat.

To Grace LaDue,
Who is eager to please,
We give this little kitten;
We hope it has no fleas.

To Martha Latti,
A lass with intelligence high,
We give this little airplane
And hope she'll reach the sky.

To Martin Little,
A lad of extremes,
We give his favorite—
Some Campbell's Beans.

To William Louis,
Whose vocation is farming,
We give this tractor;
Its capacity is alarming.

To Frederick Lucas,
A handsome Dapper-Dan,
We give this bottle of perfume
So he'll get all the girls he can.

To Mildred Marcell,
A coquettish girl,
We give this doll
With many a curl.

To Helen Markunas,
A lover of fish,
We give these sardines,
May they make a nice dish.

To Margaret Marlborough,
With all her charms,
We give this little doggie
Which we know she will not harm.

To Margaret McArdle,
Who would like to teach,
We give this bathing suit
To wear at the beach.

To Ruth Mickelson,
A friend so true,
We give this bus
To accommodate you.

To Eugene Norton,
A lad with brains,
So he may travel,
We give this set of trains.

To Edward O'Connell,
So husky and strong,
We give this Wheatena
And hope it lasts long.

To Rita Paletta,
Who likes all joys,
We give this box of salt
So she'll catch all the boys.

To Aquilina Pescheta
We give this small book,
May she study it hard
And learn how to cook.

To Mary Pichierri,
A comely lass,
We give this diamond pin;
May it offer her class.

To Rosina Platts,
Who plays the organ so sweet.
We give this glue,
So she'll stick to the seat.

To Dorothy Provo,
Who loves to sing,
We give this rope
So she can swing.

To Charles Resseguie,
Who is so strong,
We give this can of spinach
To keep him out of wrong.

To June Rice
Of the tomboy type,
We give this tobacco
And also this pipe.

To Maurice Roberts,
A playful boy,
We give this balloon;
May it bring him joy.

To Ernest Ryder,
Our old stand-by,
We give this sunshade
For summer is nigh.

To Raymond Saxby,
Who likes to chew gum,
We give this rubber teething ring;
May it add to his fun.

To Mary Sheehan,
A peppy little girl,
We give this little run-a-bout
To take her for a whirl!

To John Singer
We give this T. N. T.
To blow off all his fingers
When he feels they should be free.

To Lyle Smith,
With his stubborn wave,
We give this stickum
So his temper he'll save.

To Marion Spillane,
Who has such nice hair,
We give this little comb
So she'll give it good care.

To Charles Stockdale
The grocery boy,
We give this delivery basket
To make working a joy.

To Robert Stowe,
Who loves to eat,
We give a little lolly-pop
So it will make him sweet.

To Augusta Sullivan,
The girl with the pleasing smile,
We give this jar of preserving cream
So she'll keep it all the while.

To Marjorie Taft,
Who is so full of joys,
We give this pretty tie-pin
To remind her of the boys.

To Gertrude Taylor,
A housekeeper fair,
We give these rags
For some dusters she'll tear.

To Katherine Taft,
A girl so small,
We give this special tonic
To make her grow up tall.

To Lora Thibeault,
A girl so tall and thin,
We give a good protector—
This handy rolling-pin.

To Frances Trombowicz
We give this book of knowledge,
So she'll be able to argue
When she goes to college.

To Paul Turgeon,
Who likes to tease,
We give this photo album
Which we know will please.

To Doris Vayo,
So cute and petite,
We give this lotion
For her cute little feet.

To Russell Vayo,
Who is a dandy,
We leave this box of powder;
May it come in handy.

LAST WILL AND TESTAMENT

We, the Senior Class of Millbury High School, having attained the zenith of intellectual integrity and retaining a cultural polish as a result of past training, now endeavor to expound a few light facts, which we hereby declare our Last Will and Testament.

We, in a period of relaxation, bequeath the following:

1. To Mr. Shea we leave our sincere hope for future success in all his undertakings.
2. To Mr. Beaton we leave another group of girls to "study" in his office at noon hour.
3. To Mr. Higginbottom we leave air-conditioning equipment in order that the chemistry students may be relieved of the task of providing it for him.
4. To Mr. Ratigan we leave a reminder to send plenty of post cards while on his tour.
5. To Miss Dorris Horne we leave the hope that all future English classes will try to recognize the worth and beauty of poetry.
6. To Mr. Roach we wish a successful season with his first football squad.
7. To Miss Donohue we leave a junior who can solve all the impossible problems in Advanced Math.
8. To Mr. Neary we leave a big supply of dictionaries so that he can give dictionary work to all the talkative students.
9. To Miss Grogan we leave a Latin class that will do every required assignment.
10. To Mr. Shaw we leave a trout stream in which he will find an inexhaustible supply of trout.
11. To Miss Walsh we wish success in finding another Harriet Brunell.
12. To Miss Donovan we leave a bicycle to aid her in getting from one room to another.
13. To Miss Grace Horne we leave a set of operating implements.
14. To Miss Glover we leave our best wishes for a long, successful career in M. H. S.
15. To Miss Heslinga we leave a new desk, guaranteed not to catch stockings.
16. To Miss Sullivan we leave a book entitled "Strenuous Exercises for Gym Students."
17. To Miss Massei we leave an electric Perfecto Sewing Machine, which will stitch like magic.
18. To Miss Bowe we leave hopes of getting another Rosina Platts for pianist.
19. To Mr. Ela we leave a new carve-proof carving bench.
20. To "Bud" Duvarney we leave the position of being the "big" little man about school.
21. To Billy Tatro we bequeath the title of "ladies' man."
22. To Helen Brown we leave the latest book on "How to Win the Opposite Sex."
23. To John Cooney and Norman Lacouture we leave the honor of continuing the idea of two minds with but a single thought.
24. To Karl Briel we leave the hope of getting the so-called "drag" with every teacher in M. H. S.
25. To Lois White we leave the reputation of giggling continuously; for what reason we do not know.
26. To Mildred Singer we leave our regrets because we know that no one can take the place of Martin Little.
27. To Marion Johnson we leave a book entitled "The Proper Way to Drive a Car" and wish her success in her new undertaking.
28. To George Pierce we leave plenty of horns that will require no self-exertion to attract attention.
29. To Emmett Fink we wish success as the president of the Class of 1939.
30. To Betty Bunting we leave the custody of the "Bright Side" gang.

31. To David Hill we leave a Charles Atlas pamphlet on how to develop a perfect physique in ten easy lessons.

32. To John Hamilton we leave a pair of stilts so he can look his classmates in the eye.

33. To the basketball team we leave Maurice O'Brien to take Edward O'Connell's place as forward.

34. To Gerald Heslinga we leave a cake of Palmolive soap to preserve that schoolgirl complexion.

35. To Charles Pentland we leave a line to hand to his host of admirers.

36. To Betty Tobin we leave a bottle of guaranteed freckle remover.

37. To Margaret Higginbottom we leave Romeo Beaudoin as her chaperon on future bicycle rides.

38. To Norman Brown we leave Carey's latest book, "The Woman Hater."

39. To Francis Hall we leave some Father John's medicine to build up his physical ability.

40. To Norma Taylor we leave a title for a book report, "The Last of the Taylors."

41. To Marjorie Martell we leave a special column on the honor roll.

42. To Barbara Ruddy we leave nerve tonic to prepare her for the next mid-year examinations.

43. To Martin Tranter we leave a book entitled "How to Vamp Women," written by Fred Lucas.

44. To Dorothy Ballard we leave a book on the ten quickest methods of reducing weight.

45. To William Ambrose we leave a curling iron to keep his golden locks in place.

46. To Buddy Banks we leave top hat and cane to go with his swagger.

47. To Warren Mann we leave a private tutor to save him the trouble of walking to school.

48. To "Bud" Copeland we leave our sympathy because we are leaving him in school with all those girls.

49. To Ann Norton we leave a pair of Horace Montague's shoes; we hope that they will not pinch.

50. To Joe Brady we leave the task of filling Fred's shoes on the basketball team.

51. To Charlotte Swenson we leave a pass to all dances so that she may dance to her heart's content.

52. To Phyllis Preston we leave the difficult task of keeping Alfred Caplette out of trouble in future classes.

53. To Arthur Crepeau we leave the position of chief guard of the new paint.

54. To Julio Paletta we leave a Latin book written in English to save him the great amount of trouble he has in translating Latin.

55. To John Cooney we leave a set of springs to put rhythm in his dancing.

56. To Ruth Swenson we bestow the title "Belle of M. H. S."

57. To Mary Marlborough we leave the job of filling her sister's shoes.

58. To Frank Liubauskas we leave just a class ring.

59. To William Murray we leave a book entitled "Practice Makes Perfect in Basketball."

60. To Clayton Adams we leave the task of introducing new styles to the male students.

We hereby declare this our Last Will and Testament and trust and hope that all heirs will be duly satisfied and that there will be contesting of the doubtful privileges bequeathed to one in preference to another!

Signed, sealed, and declared by the departing class of Millbury High School in witness of the undersigned on this twentieth day of June in the year of our Lord, nineteen hundred and thirty-eight. May we meet again in the future.

Signed by those present:

Witnesses:

Billy Stoopentakit

Ball O'Yanstring

By the hand of their clerk,

RUSSELL HOFSTRA.

CLASS STATISTICS FOR 1938

PAUL TURGEON

RALPH BANKS
(Banksie)

Address: East Millbury.
Pastime: Studying.
Ambition: To become a first string catcher.
Favorite Expression: "What do you mean by that"
Favorite Song: "Whatcha Gonna Swing Tonight?"

CLAYTON BLANCHARD
(Tarzan)

Address: Sutton Road.
Pastime: Entertaining admirers.
Ambition: To fly to the South Seas.
Favorite Expression: "That ain't the way I done it."
Favorite Song: "Good Night, Ladies."

NAOMI BRIERLY
(Nomi)

Address: Hawthorn Street.
Pastime: Watching Billy, the sophomore.
Ambition: To win a beauty contest.
Favorite Expression: "I don't wanna."
Favorite Song: "Billy Boy."

HARRIET BRUNELL
(Chubby)

Address: Martin Street.
Pastime: Tickling the typewriter keys.
Ambition: To be the perfect secretary.
Favorite Expression: "All of that?"
Favorite Song: "I'm Just As Happy."

DORIS CAPISTRON
(Dorry)

Address: Beach Street.
Pastime: Riding a bicycle.
Ambition: To read her own shorthand.
Favorite Expression: "I didn't get it all."
Favorite Song: "You and I Know."

LAWRENCE CAPLETTE
(Cappy)

Address: Curve Street.
Pastime: Teaching the girls how to roller skate.
Ambition: To become a Major.
Favorite Expression: "Where you going tonight?"
Favorite Song: "Wake Up and Live."

WILLIAM CAREY
(Willie)

Address: Burbank Street.
Pastime: Reading Muzzey.
Ambition: To be a history teacher.
Favorite Expression: "I did not."
Favorite Song: "Here Come the British."

VIVIAN CEDAR
(Viv)

Address: Cedar Avenue.
Pastime: Making noise.
Ambition: To paint a masterpiece.
Favorite Expression: "No kidding?"
Favorite Song: "You Can't Stop Me From Dreaming."

IRWIN CLARK
(Clarkie)

Address: West Millbury.
Pastime: Printing posters.
Ambition: To publish a book.
Favorite Expression: "No fooling?"
Favorite Song: "Bewildered."

DORIS CROCKETT
(Dot)

Address: Martin Street.
Pastime: Being a pal.
Ambition: Too much for words.
Favorite Expression: "I don't care."
Favorite Song: "Rainbow on the River."

BERNICE DALEY
(Bernie)

Address: Maple Street.
Pastime: Entertaining Red.
Ambition: She hasn't decided yet.
Favorite Expression: "If You Please."
Favorite Song: "Holy Cross, O! Holy Cross."

JOHN DUCHARME
(Dukey)

Address: Canal Street.
Pastime: Playing rummy.
Ambition: To wear a uniform.
Favorite Expression: "I'm bound to hit it."
Favorite Song: "Nice Work If You Can Get It."

WILLIAM FITCH
(Billy)
Address: North Main Street.
Pastime: Writing poetry.
Ambition: To compose an opera.
Favorite Expression: "Good gosh!"
Favorite Song: "Rhythm In My Nursery Rhymes."

JOHN FRAZIER
(Sport)
Address: Sycamore Street.
Pastime: Hiking to North Grafton.
Ambition: To be a teacher of voice.
Favorite Expression: "Well, that's what he said.'
Favorite Song: "Sing, Baby, Sing."

RUTH GENDRON
(Ruthie)
Address: Sycamore Street.
Pastime: Keeping Sycamore Street awake.
Ambition: To be an opera star.
Favorite Expression: "Didn't I tell you?"
Favorite Song: "Always and Always."

JOHN GILMORE
(Johnny)
Address: Hastings Road.
Pastime: Riding horseback.
Ambition: To become President.
Favorite Expression: "Pay 'em up."
Favorite Song: "When I'm the President.'

ANNE GORICZYNSKI
(Annie)
Address: West Main Street.
Pastime: Talking.
Ambition: To design dresses.
Favorite Expression: "We always do thus."
Favorite Song: "Blossoms on Broadway."

ANNETTE GRENIER
(Net)
Address: West Main Street.
Pastime: Telling people where to get off.
Ambition: To become a dancer.
Favorite Expression: "I read it in the paper."
Favorite Song: "I've Got a Heavy Date."

CHARLES HAMILTON
(Chucko)
Address: West Main Street.
Pastime: Making models.
Ambition: To own an airplane.
Favorite Song: "I'm Shooting High."
Favorite Expression: "Sure, I did it."

MARY HAMILTON
(Scotchy)
Address: West Main Street.
Pastime: Taking notes.
Ambition: To get the best of O'Connell.
Favorite Expression: "Oh, that's it."
Favorite Song: "Footloose and Fancy Free."

AVIS HANNUM
(Ricky)
Address: Greenwood Street.
Pastime: Riding.
Ambition: To play tennis.
Favorite Expression: "That's all."
Favorite Song: "Quainty, Dainty Me."

CATHERINE HENNEBERY
(Katy)
Address: Miles Street.
Pastime: Lending a hand to a soul in distress.
Ambition: To become an orator.
Favorite Expression: "Why not?"
Favorite Song: "Oh, Promise Me."

RUSSELL HOFSTRA
(Russ)
Address: Maple Street.
Pastime: Trying something new.
Ambition: To be a prospector.
Favorite Expression: "I didn't have time."
Favorite Song: "What Will I Tell My Heart."

PAUL JACQUES
(Jaky)
Address: West Millbury.
Pastime: Studying the dictionary.
Ambition: To drive a truck.
Favorite Expression: "Gee, all of that!"
Favorite Song: "When the Work's All Done This Fall."

MARGARET JOHNSON
(Peggy)
Address: Grafton Street.
Pastime: Feeding the chickens.
Ambition: To be an actress.
Favorite Expression: "I don't believe you."
Favorite Song: "It's the Natural Thing To Do.'

RUTH KAVECKAS
(Ruthie)
Address: Wilson Road.
Pastime: Dieting.
Ambition: To play the accordion.
Favorite Expression: "I did not."
Favorite Song: "When Love Is Young."

GRACE LaDUE
(Gracie)
Address: Main Street.
Pastime: Smiling.
Ambition: To hire a private secretary.
Favorite Expression: "Is that so?"
Favorite Song: "Come to Me My Melancholy Baby."

MARTHA LATTI
(Mart)
Address: Park Hill Avenue.
Pastime: Talking on the telephone.
Ambition: To win a corn husking contest.
Favorite Expression: "Don't do that!"
Favorite Song: "Swinging in the Hammock"

MARTIN LITTLE
(Specs)
Address: Old Common Road.
Pastime: Whittling.
Ambition: To become a Boy Scout.
Favorite Expression: "I don't imagine it is."
Favorite Song: "Somebody Started Trucking."

WILLIAM LOUIS
(Buster)
Address: Waters Street.
Pastime: Making hay while the sun shines.
Ambition: To become a farmer.
Favorite Expression: "By cracky."
Favorite Song: "Down on the Farm."

FREDERICK LUCAS
(Fred)
Address: Maple Street.
Pastime: Eating doughnuts.
Ambition: To be a chauffeur.
Favorite Expression: "You ought to see what I did."
Favorite Song: "You Can't Marry Ten Pretty Girls."

MILDRED MARCELL
(Millie)
Address: Lincoln Avenue.
Pastime: Writing letters.
Ambition: To go to Becker's.
Favorite Expression: "I didn't know that."
Favorite Song: "I'm In a Dancing Mood."

HELEN MARKUNAS
(Marky)
Address: Wheelock Avenue.
Pastime: Mopping the floor.
Ambition: To be a second Florence Nightingale.
Favorite Expression: "Wouldn't you like to know."
Favorite Song: "Whistle While You Work."

MARGARET MARLBOROUGH
(Margy)
Address: West Main Street.
Pastime: Eating cookies.
Ambition: To be a chiropodist.
Favorite Expression: "No, I won't talk."
Favorite Song: "Drink To Me Only With Thine Eyes."

MARGARET McARDLE
(Peggy)
Address: Sutton Road.
Pastime: Walking.
Ambition: To succeed Elizabeth Fish.
Favorite Expression: "That's what you think."
Favorite Song: "Betty Co-ed."

RUTH MICKELSON
(Ruthie)
Address: Old Common Road.
Pastime: Saying little.
Ambition: To buy the Gazette.
Favorite Expression: "I imagine so."
Favorite Song: "In the Little Red School House."

EUGENE NORTON
(Gene)
Address: Gould Street.
Pastime: Reading reference books.
Ambition: To fight his weight in wildcats.
Favorite Expression: "That isn't what it says in the book."
Favorite Song: "Gone With the Wind."

EDWARD O'CONNELL
(Okie)
Address: East Millbury.
Pastime: Breaking jaws.
Ambition: To be a Congressman.
Favorite Expression: "Just one more."
Favorite Song: "You Gotta be a Football Hero."

RITA PALETTA
(Po)
Address: North Main Street.
Pastime: Dancing.
Ambition: To know how to cook spaghetti.
Favorite Expression: "Oh, all right."
Favorite Song: "When My Dream Boat Comes Home."

AQUILINA PESCHETA
(Akky)
Address: North Main Street.
Pastime: Joining clubs.
Ambition: To join the circus.
Favorite Expression: "Go away."
Favorite Song: "The One Rose."

MARY PICHIERRI
(Picky)
Address: North Main Street.
Pastime: Parties.
Ambition: To sail around the world.
Favorite Expression: "What do I care?"
Favorite Song: "Shipmates Forever."

ROSINA PLATTS
(Nina)
Address: Bucks Village.
Pastime: Taking care of kids.
Ambition: To own a good car.
Favorite Expression: "Freshy!"
Favorite Song: "You're Laughing at Me."

DOROTHY PROVO
(Dot)
Address: Hamilton Street.
Pastime: Writing poems.
Ambition: To visit Europe.
Favorite Expression: "That's what you think."
Favorite Song: "Swing It!"

CHARLES RESSEGUIE
(Charley)
Address: Dority Pond.
Pastime: Day-dreaming.
Ambition: To own a Studebaker.
Favorite Expression: "If it were—"
Favorite Song: "Will I Find Someone to Love?"

JUNE RICE
(Juny)
Address: Elm Street.
Pastime: Chopping wood.
Ambition: To be a civil engineer.
Favorite Expression: "As it goes—"
Favorite Song: "Some Day My Prince Will Come."

MAURICE ROBERTS
(Snake)
Address: Grove Street.
Pastime: Studying.
Ambition: To know how to drive a car.
Favorite Expression: "Who said that?"
Favorite Song: "Snake Charmer."

ERNEST RYDER
(Erny)
Address: Bramanville.
Pastime: Telling of his experiences.
Ambition: To play football.
Favorite Expression: "It can't be done."
Favorite Song: "With a Smile and a Song.'

RAYMOND SAXBY
(Ray)
Address: Bucks Village.
Pastime: Fishing.
Ambition: To speak English.
Favorite Expression: "That's it."
Favorite Song: "You're My Desire."

MARY SHEEHAN
(Duchess)
Address: Elm Street.
Pastime: Talking between bells.
Ambition: To win a husband
Favorite Expression: "I'll get it."
Favorite Song: "Is This Gonna Be My Lucky Summer?"

JOHN SINGER
(Singy)
Address: West Main Street.
Pastime: Experimenting.
Ambition: To be a chemist.
Favorite Expression: "Ask Smith."
Favorite Song: "I Can Dream, Can't I?"

LYLE SMITH
(Smithy)
Address: Dority Road.
Pastime: Giving oral topics.
Ambition: To be a philanthropist.
Favorite Expression: " 'Twasn't me, 'twas Singer."
Favorite Song: "Wanted."

MARION SPILLANE
(Spilly)
Address: Dority Road.
Pastime: Raising Cain.
Ambition: To get married.
Favorite Expression: "Gee whiz!"
Favorite Song: "I Feel Like a Feather in the Breeze."

CHARLES STOCKDALE
(Charley)
Address: Burbank Street.
Pastime: Making cabinets.
Ambition: To run a chain of stores.
Favorite Expression: "I forgot it at home."
Favorite Song: "Yes, We Have No Bananas."

ROBERT STOWE
(Stowey)
Address: West Millbury.
Pastime: Milking cows.
Ambition: To be an engineer.
Favorite Expression: "I can do that."
Favorite Song: "Farmer in the Dell."

AUGUSTA SULLIVAN
(Gussie)
Address: Burbank Street.
Pastime: Being agreeable.
Ambition: To win an argument.
Favorite Expression: "Aw, quit it."
Favorite Song: "Dancing in the Dark."

KATHERINE TAFT
(Ruthie)
Address: West Main Street.
Pastime: I couldn't tell you.
Ambition: To be a Red Cross nurse.
Favorite Expression: Ask my sister."
Favorite Song: "On the Sentimental Side."

MARJORIE TAFT
(Marjy)
Address: West Main Street.
Pastime: Chasing ducks.
Ambition: To learn to swim.
Favorite Expression: "You don't tell me."
Favorite Song: "My Cabin of Dreams."

GERTRUDE TAYLOR
(Gert)
Address: Riverlin Street.
Pastime: Walking to Bucks Village.
Ambition: To stop blushing.
Favorite Expression: "I think so."
Favorite Song: So Rare."

LORA THIBEAULT
(Lo)
Address: West Main Street.
Pastime: Missing school.
Ambition: To be an old maid.
Favorite Expression: "What does this mean?"
Favorite Song: "All at Once."

FRANCES TROMBOWICZ
(Franny)
Address: Dority Pond.
Pastime: Karl.
Ambition: To get a diamond.
Favorite Expression: "Oh yeah, that's what you say."
Favorite Song: "Chapel in the Moonlight."

PAUL TURGEON
(Turge)
Address: Waters Street.
Pastime: Collecting combs.
Ambition: To be a speed king.
Favorite Expression: "Well, we never did it like that in Rockdale."
Favorite Song: "Let the Rest of the World Go By."

DORIS VAYO
(Dot)
Address: Elm Street.
Pastime: Is it possible to ever know.
Ambition: To be a farmer's wife.
Favorite Expression: "It's in my desk."
Favorite Song: "Where are you?"

RUSSELL VAYO
(Russ)
Address: Elm Street.
Pastime: Reading library books.
Ambition: To write a book.
Favorite Expression: "Come on."
Favorite Song, "Mama, oh Mama!"

OMISSIONS AND CORRECTIONS

MAURICE ROBERTS

One day, while on a hunting expedition in the wilds of the African jungles, I was startled by a man who whizzed by me at a great rate of speed. He was clinging to a vine. Imagine my surprise when I discovered that the man was Clayton Blanchard, who was playing the part of Tarzan in a Paramount picture called "Tarzan Returns."

THE GIRL SCOUTS OF AMERICA

CATHERINE HENNEBERY

What are you, as an individual, doing to abolish crime in the United States? What are you doing to prevent war? How are you training the future citizens of this country? By contributing financially to the community chest and other civic organizations which lend their support to the Girl Scout movement in America, you are doing much in this field.

Girl Scouting is vitally important to the coming generations in that its every move is one to raise the standard of living and to make better citizens of the girls of this country. At the present time, when our country needs sane and clear thinking women more than it has ever before needed them, the Scout organization is providing its members with opportunities to exercise an intelligent choice of the activities which will offer the best training for democratic living. The Scouts are offering an older girls' program to the young people of high school age to enable them to face a world where the finding of positions and financial security presents a new challenge to better citizenship.

Good sportsmanship and enthusiastic interest, not only in athletics but also in amusing games, are among the Scout ideals, for these activities develop social good-will and physical as well as mental skill and stamina—the all-important attributes of good citizens in a democracy.

Through international relationships we endeavor to prevent war. "International friendliness" is a phrase that a great many adults find difficult to say, but not so with Scouts. At a time when peace is threatened, the Girl Scouts of America and the Girl Guides of Europe reassure one another of their friendliness and desire to solve problems the Scout way—through a mutual understanding.

This organization also greatly influences the direction and development of the character and personality of its members. It is their duty to obey the laws which say that a Girl Scout must be trustworthy, loyal, helpful, friendly, courteous, kind to animals, obedient, cheerful, thrifty and clean. In obeying these laws a girl is driven toward normal living and happy thinking. Naturally, she is eager to become an interesting person, to do her share at school and at home and for the community in which she lives. This active participation gives her a sense of service and of comradship. She is anxious to do things rather than to have them done for her, and she tries to find out not what she can do but what she can do better.

In 1937, the 25th anniversary of the founding of the Girl Scouts of America, there were registered in the United States more than four hundred and forty thousand members. There are Scouts in England, France, Poland, Japan, Roumania, China, and in twenty other countries reaching from North to South and East to West. All these girls are doing their share to improve their health and increase their knowledge and skill so that they may become the kind of mothers necessary to the building of a country of which they may be proud. "They reach their hands around the world and pledge themselves silently to friendship and understanding" and give their thanks to you whose generous support has made their organization a growing reality.

OPPOSING FORCES IN THE RATIFICATION OF THE CONSTITUTION

MARTHA LATTI

As your first speaker tonight, it is my pleasure to commemorate with you the one hundred and fiftieth anniversary of the origin and ratification of the Constitution of the United States by presenting my essay on the "Opposing Forces in the Ratification of the Constitution."

This year all schools in the State of Massachusetts celebrated the one hundred and fiftieth anniversary of the origin and ratification of the Constitution of the United States by submitting essays pertaining to this subject. It is the wish of the Massachusetts Constitution Sesquicentennial Commission that the essay judged the best in each high school be read at graduation, and in accordance with this wish, I take pleasure in presenting my essay on the "Opposing Forces in the Ratification of the Constitution."

"The Constitution was not dropped like a scroll from heaven or revealed to any prophet on Mt. Sinai." It was, as Muzzey says, "The product of a bitter struggle between jealous states and conflicting views of able statesmen."

In 1787 when the Constitution was presented for ratification, there was uncertainty in the minds of those who drew it up as to whether the states would accept it. For, although the people had been discussing a confederation since 1763, this was the first time they were called upon to consider a Constitution. Having seen the weakness of the Articles of Confederation, they were rather unwilling to give up their cherished states' rights to a national government.

State conventions were called for ratification. Had it been left to the people themselves to decide, there probably would be no Constitution today, for most of the people opposed it bitterly. Conflict was so great that two parties came to be formed—the Federalists, who favored adoption, and the Anti-federalists, who opposed it. Newspapers, pamphlets, and speeches attacked it. Such men as Samuel Adams and Patrick Henry sprang to their feet, hoping to help preserve their country from disaster.

That there was no Bill of Rights led the people to believe that it had been purposely omitted, because Congress wasn't to have any powers denied it in the Constitution. Was it not for their unalienable rights that the Revolution had been fought? Then, how could the framers expect the people to adopt a Constitution which said nothing as to their right to enjoy freedom of press, speech, and religion? It was said that if no religious qualifications were necessary, Pagans, and Deists might obtain office.

The President, it was feared, would be a despot; the House of Representatives, a corporate tyrant; the Senate, an oligarchy. Why, asked the people, had the Constitution been drawn up behind closed doors? Because, they answered to themselves, the framers wanted to hide a conspiracy against the liberties of the people.

Patrick Henry, once an advocate of nationalistic spirit, now asked what right the framers had to begin the script, "We the people," rather than "We the States." They had joined the Union as sovereign states. Why should they give up their sovereignty? James Monroe argued against the system of choosing the President. (No doubt, he changed his mind in later years).

In the meantime, the states which saw the good rather than the bad in the Constitution were ratifying. Delaware was the first to ratify. New Jersey, Georgia, and Connecticut soon followed suit. In Pennsylvania the Federalists called a convention before their opponents even had time to think of it and ratified by a small majority.

In Massachusetts, the people favored amending the Confederation rather than adopting a new form of government. The power of Congress to maintain a standing army reminded them of Pitt's statement, "Standing armies are dangerous." News came, though, that the Constitution could be amended. This changed the opinion of many Anti-federalists, but John

Hancock was still very much against adoption. When told that he might be chosen first vice-president, he cast his vote along with the others.

In New York the Federalists were located along the seaboard; the Anti-federalists, in the interior. Not until after New York City threatened to secede from the state, cast a vote for the Constitution, and rejoin the state, was ratification obtained.

In Virginia there were heated debates among prominent men. The Western section, however, favored adoption, and eventually the Anti-federalists changed their minds, ratifying by a small majority of six votes.

New Hampshire was the ninth state to ratify, and the Constitution went into effect.

It seems almost impossible that so much fault was found in the Constitution, especially when it has been with us for one hundred and fifty years. Now there is hardly a soul who would not sacrifice his life to defend it. Nevertheless, it must be taken into consideration that these states could not see the future, and having never seen the working of a Constitution before, they cannot be blamed for being so cautious in ratifying.

THE NORTHWEST TERRITORY

MARGARET MARLBOROUGH

"Too much of our knowledge of history is based upon the heroics of war rather than upon the accomplishments of peace."

One hundred and fifty years ago our stalwart pioneers showed in the Northwest Ordinance their desire for peace, security, equal rights, and a voice in the governent of our nation.

As an educational and recreative part of the sesqui-centennial celebration of the founding of Marietta, Ohio, forty-eight college boys left Ipswich, Massachusetts, December, 1937. Their equipment, dress and mode of travel were like that of the settlers of 1787. Across the top of their mule-drawn, wooden Conestoga wagon were the words which had been emblazoned on the original caravan, "For the Ohio Country."

They built the boats which carried them to the mouth of the Muskingum River and thence to Marietta, the first city to be built in that territory. They journeyed, not through a wilderness, but into the prosperous industrial and fertile farming regions of the rich states that developed from the original expedition.

During the winter months, the young men camped along the way instead of seeking hotel accommodations. They stopped in many towns and cities, where they presented an entertainment. In pageant form they depicted eight different episodes pertaining to the settlement of the Northwest Territory and its great importance in the development of this country.

Under the heading "Beginning the Trek Westward," these young men portrayed the journey of the original Ohio Company, which was composed of forty-eight prominent leaders. Among these were such men as Manasseh Cutler, a clergyman, Brigadier-General Benjamin Tupper, and General Rufus Putnam of Rutland, Massachusetts, of whom, all of you, no doubt, have heard.

In the winter of 1787 these men left Ipswich in a covered wagon. The travelling was slow and difficult. The pioneers struggled over the rough, frozen roads, never before trod by man, and through forests beset with Indians and wild animals. It was necessary to build rafts to carry them and their supplies across the swollen rivers. When they reached their destination, the men worked feverishly building cabins to protect themselves from the severity of the cold. Fervently they desired to make this locality their permanent home and to introduce a local government equal to that of the thirteen original states.

Another effective portrayal was the presentation of the "Establishment of the Northwest Territory." To appreciate this scene we must travel back to April 7, 1788, when the pioneers landed at the mouth of the Muskingum and founded Marietta, the first non-military settlement in that territory which is, today, none other than our valuable states of Ohio, Michigan, Indiana, Illinois and Wisconsin.

April seventh, the sesquicentennial of the founding of that first city, was one of the most inspiring incidents of this year. On that date the caravan and men had reached Marietta, and they were ready to continue with their part in the gala, historical celebration of the rise of the Northwest Territory from a wilderness to the important position it now holds in this great nation of ours.

This celebration commemorates not a victory of war, but one of the mighty accomplishments of peace.

THE NECESSITY OF A NATIONAL HOUSING PROGRAM

RUTH MICKELSON

Tenements, built fifty years ago, to house the laboring class, are now dark, damp, dilapidated firetraps. These, the nucleus of the slum district, shelter millions of individuals who face the grim possibility of never being able to leave the rut in which they were born.

When immigration spread through our cities like giant waves, the situation was not as acute as it is today. Newcomers found it necessary to live where the cheapest rent was available. The next influx replaced the previous settlers, who, by diligent labor and economy, had fulfilled their dreams of happiness and prosperity, and consequently had moved into more comfortable homes. Alfred E. Smith and Eddie Cantor were among the many ambitious youths who rose to fame and fortune from the sidewalks of the East Side. But now the waves of immigration have subsided; the boy who is able to leave the dingy tenements for a life of success is an exception. It is amazing that there are not more boys reared in this environment who seek easy money and luxuries through crime.

Substandardized housing is a menace to health. In large cities, houses built when the law did not require windows are still occupied. Other tenements erected after the housing laws were amended have the required windows, but these, in many instances, face narrow, dark courts. Naturally, the rooms on the ground floor have very little clean air, and in the upper stories the situation is only slightly improved. Sunlight and clean air are necessary to health. Tuberculosis bacilli can live for weeks in dimly lighted rooms while they die in about fifteen minutes when exposed to direct sunlight. Yearly in Negro Harlem alone there are over two hundred people out of every one hundred thousand who die of tuberculosis.

Immorality and crime are definitely related to slum conditions; however, this distinction must be made—it is the corruptive neighborhood, not the bad housing, that is responsible for the making of criminals. The parents, overworked and discouraged, do not provide their children a normal home life which is supplemented by healthful recreation. By playing on the streets from the time they can walk, the boys watch the actions and habits of those a few years older than themselves and soon imitate them. The formation of gangs, some harmless but others which eventually become associated with the underworld, is inevitable.

As an economic measure, slum clearance is necessary. The report from the Mayor's Housing Coommittee in Hartford shows slum areas covering one-tenth of that city house one-fourth of the population. From these districts come fifty-one percent of all the tuberculosis cases, sixty-eight percent of the relief cases and seventy-two and one-half percent of the arrests for minor crimes. Twice the sum collected in taxes from this district does not pay for the cost of free nursing, hospitalization, court trials, and welfare.

If crime is to be decreased, immorality checked, and disease controlled, slum districts throughout the nation must be eliminated. Though the initial cost of a rehousing project is great, the investment soon pays for itself.

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THE REFLECTOR

DORIS E. CROCKETT

The success of the Reflector, this year, has depended upon the cooperation of the seniors.

Previous to this year, our class was not very active. Martha Latti was twice chosen assistant editor; Augusta Sullivan, Margaret Marlborough, and Fred Lucas also held editorial positions.

This year Martha Latti was chosen editor-in-chief, a responsible position that only a very capable person could handle. She deserves a great deal of credit.

Credit must also go to the following seniors who participated in the publication of the Reflector: Exchanges, M. Little; Seen and Heard, W. Fitch and A. Sullivan; Athletics, F. Lucas; News About School, M. Marlborough; Alleluiah Chillun, J. Gilmore; Book Reviews, C. Hennebery; Hobbies, D. Crockett; Publication, H. Brunell, R. Kaveskas, and P. Turgeon.

We wish to thank Miss Dorris Horne for her cooperation, and we hope that the newly elected Reflector Staff enjoys another successful year.

BASKETBALL

FREDERICK LUCAS '38

This year's basketball team finished in second place in the Blackstone Valley League. In spite of the position, the team made a very commendable record throughout the season. In the four games which we lost, we were defeated by a margin of two points in three of the contests and by a single point in the fourth.

The co-captains were Edward O'Connell and Maurice Roberts. The players were as follows: E. O'Connell, F. Lucas, M. Roberts, I. Clark, A. Crepeau, R. Aubin, F. Liubauskas, W. Lange, M. O'Brien, and R. St. George.

Since the team did so well in league competition, it was invited to the Massachusetts Athletic Association Tournament, which was held in South High School Gymnasium in Worcester. In the first game the boys played Charlton and emerged victorious. In the semi-finals, Northbridge defeated the Millbury boys. After Millbury lost to Northbridge, it retaliated by defeating North Brookfield in a hard-fought battle.

The Senior Class wishes to thank Mr. Beaton and Mr. Roach for their cooperation and untiring efforts in the field of sports.

GIRLS' BASKETBALL

RUTH GENDRON

During our first year, we were represented on the basketball team by Rita Paletta and Doris Capistron, who acted as substitute players.

Rita Paletta was given a regular position in her second year, and Ruth Gendron was added to the team as a substitute. Both of these girls also played during their junior and senior years. Anne Goriczynski, a former Northbridge basketball player, joined the squad in her senior year.

Those girls in our class to receive letters in basketball are as follows: Rita Paletta, three; Ruth Gendron, two; and Anne Goriczynski, one.

The team enjoyed a very successful season under the capable direction and guidance of its Coach, Miss Sullivan. We wish to thank Miss Sullivan for the many hours that she has spent with us, and we wish her continued success in coaching future basketball teams.

BASEBALL

The baseball team under the direction of Mr. Roach has made an excellent record this season, for out of the first eleven games played, Millbury has ten wins to its credit.

Five seniors, three regulars and two substitutes, will wear their uniforms for the last time this year. Among those leaving are Fred Lucas, who could always be depended upon to twirl a fine game; on the receiving end was Edward O'Connell, who was also the captain of the team. Irwin Clark, who covered third base, let no balls that came in his vicinity escape him. Raymond Saxby, a relief pitcher, and Ralph Banks, a substitute catcher, will be among the five who are leaving this year.

J. Brady, J. Cobb, H. Lachapelle, and A. Stowe, now relief pitchers, will take the mound more often in following years.

The other members of the team are: W. Lange, ss; E. Piasta and R. St. George, 2b; M. Aubin, 1b; E. George, rf; A. Crepeau, cf; R. Beaudoin, lf.

The seniors of the baseball team wish Mr. Roach continued success, and they wish to thank him for his able assistance in coaching future baseball teams.

THE STAMP CLUB

CATHERINE HENNEBERY

During our Junior year, Mr. Ratigan conducted us on a tour of the world by means of "our stamp club" in which we exchanged and bought stamps, as well as learned helpful information about various foreign countries.

Our officers were elected as follows:

President, Catherine Hennebery; Vice-President, Margaret Marlborough; Secretary, Ethel Ryan; Treasurer, Martin Little; Board of Directors, Janet Church, William Tatro, and Dorothy Harwood.

After much debating, we named the club, "The Millbury Philatelic Society." It was agreed that there would be a fifteen cent membership fee, and dues of five cents would be payable at each meeting; meetings were to be the second and fourth Tuesdays of every month.

In our Senior year, the Stamp Club officers were:

President, Martin Little; Vice-President, Charles Pentland; Secretary, Ethel Ryan; Treasurer, Margaret Marlborough; Board of Directors, Catherine Hennebery, Ann Norton, and Proctor Adams.

Our dance held in December proved to be a social and financial success.

This year our interests were turned chiefly toward making a stamp map, for which members donated some of their stamps, and for buying packets of stamps from several foreign countries.

To Mr. Ratigan, who has aided us not only in having many pleasant hours, but also in acquiring a valuable collection of stamps, we seniors of the Stamp club say, "Thank you"; and to the Stamp club members who are undergraduates, we say "Bon amusement et bon voyage."

FRENCH CLUB

MARGARET MARLBOROUGH

This year (1937-38) marked the organization of the French Club, a society which had hitherto never been successfully organized in the history of the school.

At the first meeting in September the following officers were elected: President, Margaret Marlborough; Vice-President, Helen Brown; Secretary, Naomi Brierly; Treasurer, Norman Lacouture.

Articles, which were carefully planned and supervised by Miss Glover, were submitted to the Reflector, and a permanent place in the magazine was assured for the French Club.

The original intention of the club was to hold two meetings each month, one business and one social. This plan was carried out remarkably well, and several pleasant evenings were enjoyed both at Miss Glover's home and in the assembly hall. One memorable evening was spent at Lodgerest in West Boylston after an exciting mystery ride.

May the French Club be ever successful and may Miss Glover be rewarded for her excellent supervision and friendly interest.

DRAMATIC CLUB

AUGUSTA SULLIVAN

The Dramatic Club has enjoyed another successful year under the careful guidance of Miss Heslinga, who was assisted by the officers and members of the club.

The officers for 1937-1938 are as follows:

President, John Gaucher; Secretary, Catherine Hennebery; Treasurer, Emmett Fink.

To further the Dramatic Club's high standard of entertainment, an amplifying set was purchased, with the result that many new social activities have been enjoyed. The amplifier was also used in the presentation of several school plays.

On May 6, in the Town Hall, the club presented the play, "The Haunted Castle," proceeds from which were used for a trip at the close of school.

The Seniors wish at this time to express their sincere thanks and appreciation to Miss Heslinga for her patience and for her coöperation, and also to wish the undergraduates continued success.

CROSS COUNTRY TRACK

PAUL TURGEON

Mr. Roach, the new coach of athletics, received a "green" turn-out, with the exception of A. Nash and R. Minnehan, when practice was called a few weeks after the opening of school. Those who answered the call were as follows: A. Army, J. Capistron, D. Hill, M. Maloney, R. Minnehan, A. Nash, A. Perkins, and J. White.

In most of the meets, the team was defeated by only a few points. The experience, however, that the team received this year will be a great asset in the future.

We wish to thank Mr. Roach for his sincere interest and for his cooperation, and we hope that he will be very successful in coaching future track teams.

THE GLEE CLUB

ROSINA N. PLATTS

The Glee Club, under the direction of Miss Katherine Bowe, has been active during the past two years.

Meetings have been held each Tuesday, at which time music to be sung at the commencement exercises was practiced. Likewise, the Senior Class met each Wednesday to rehearse their Farewell song and to sing other music.

The following songs are to be sung at the graduation exercises: "Twilight," Rubinstein; "The Rosary," Nevin; "Soldiers Chorus" from Faust, Gounod.

The officers of the Glee Club are: President, Emmett Fink; Vice-President, Doris Latraverse; Secretary, Charlotte Swenson; Treasurer, Hazel Anderson; Program Chairman, Betty Bunting; Publicity Chairman, Martin Little.

We wish to express our appreciation to Miss Bowe for her sincere coöperation and wish her success and happiness in future years.

FIELD HOCKEY

JUNE RICE

Field hockey was introduced to Millbury High School for the first time last September, and several girls reported for practice, which was held on Monday, Wednesday, and Friday afternoons at Windle Field.

The Senior class was ably represented by Rita Paletta, Ruth Gendron, June Rice, and Anne Goriczynski--the latter being a substitute. Rita Paletta and June Rice were chosen co-captains of the team.

The team attended a Hockey Play Day at the Beaver Brook Playground in Worcester. The Play Day was conducted under the auspices of the Worcester Hockey Club. Instructions, which proved beneficial to our team, were given in the morning. In the afternoon, teams representing schools from central Massachusetts participated in a series of contests.

We played one practice game with East Douglas, the latter winning by a score of 1-0.

We are sure that the Hockey team will enjoy a more active season next year and in the years to follow than it has during this, its first year. Praise should be given to Miss Sullivan for her patience and for her skill in organizing the team. And so, we hope that the Hockey team under Miss Sullivan's capable direction enjoys a great deal of success.

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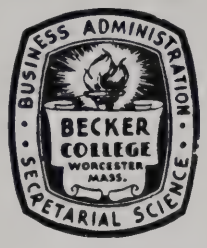

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